Martin Lohse

In Liquid... (2008)

Concerto for accordion and strings

Martin Lohse
In Liquid... (2008) W. 29e

Concerto for accordion and strings
duration: c. 25–27'

composed in 2026

(2010)

dedicated to
Bjarke Mogensen

full score
1st edition, 1st print

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For perusal scores and a complete list of titles, please visit: www.martinlohse.com

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In Liquid... (2008)

Concerto for accordion and strings

The work is in three versions:

- In Liquid... (2008) – for accordion and piano
  Recomposition of the original work for violin and piano (2003), featuring a new fourth movement
  Duration: app. 23 min.
- In Liquid... (2011) – for accordion and piano
  Features a cadenza added before a shorter fourth movement
  Duration: app. 15–16 min.
- In Liquid... – Passing version – for accordion and piano (2026)
  Incorporates 'Passing I' and 'Passing II' for solo accordion between movements 1–2 and 2–3
  Duration: app. 25 min.

The work has been orchestrated in four versions for accordion and orchestra:

- In Liquid... (2008) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2008 chamber version, but featuring an added cadenza
- In Liquid... (2010) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2011 chamber version
- In Liquid... (2010) – Concerto for accordion and strings (2019)
  Orchestration corresponding to the 2010 concerto version
- In Liquid... (2008) – Concerto for accordion and strings (2026)
  Orchestration corresponding to the 2008 concerto version

Performance note

The work is structurally adaptable and may be performed in its entirety; alternatively, either the third or fourth movement may be omitted if a shorter performance duration is required.
Duration: approx. 25–27 min. (approx. 24–25min. without the third movement, or 23–24 min. without the fourth)

Programme note

The title In Liquid... refers specifically to a liquid perception of time. Repetitions, sequences, and patterns evolve slowly, shifting between one another. The displacement of tempo – whether through gradual acceleration or by freezing into a nearly static state – evokes a sense of long-lost times that live on in our memory and merge with our presence in the here and now.

The work is dedicated to Bjarke Mogensen.

Programnote

Titlen In Liquid... henviser især til den flydende fornemmelse af tid. Gentagelser, sekvenser og mønstre ændres langsomt eller flettes ind og ud imellem hinanden. Tempoer forskydes – bliver hurtigere og hurtigere eller fryser fast i en nærmest statisk tidsfornemmelse. Måske en fornemmelse af en svunden tid, som lever i vores erindring, og som blander sig med vores tilstedeværelse her og nu.

Værket er dedikeret til Bjarke Mogensen.

Martin Lohse

Soloist
Accordion

String orchestra
Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica I Solo [Fis. I Solo]
Fisarmonica II Solo [Fis. II Solo]

Archi
Violini I [Vl. I]
Violini II [Vl. II]
Viole [Vla]
Violoncelli [Vc]
Contrabbassi [Cb]

Performance Notes

Contrabasses sound an octave lower than written

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Structure
The work is structurally adaptable and may be performed in its entirety; alternatively, either the third or fourth movement may be omitted if a shorter performance duration is required.

Duration: approx. 25–27 min. (approx. 24–25 min. without the third movement, or 23–24min. without the fourth)

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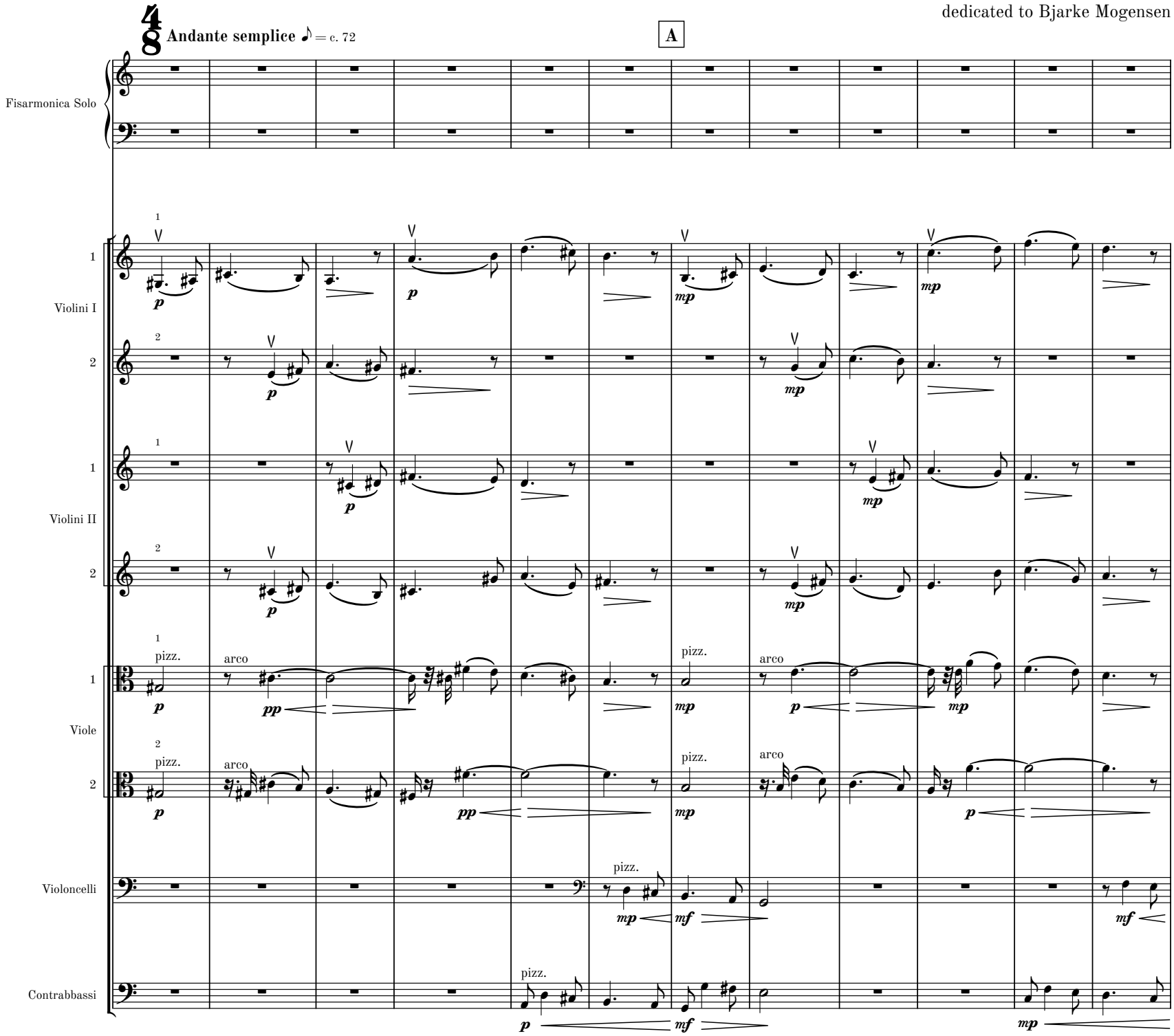

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B

C

13

Even accelerando, bars 17–26

Fis. Solo

pp

cresc. poco a poco

1 Vn. I

2

1 Vn. II

2

1 Vle

2

Vc.

Cb.

mf

mp

p

f

pizz.

arco

(pizz.)

unis.

24

Ossia in part

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27

D

8va

Fis. Solo

f

1

Vn. I

2

Vn. II

Vle

Vc.

Cb.

30

accel.

E Allegretto ♪ = c. 108

dim.

pp

mp

p

mf

unis.

MM 1.2-14

Accordion: accelerando to double tempo, bars 40–48 (orchestra steady)
Relatively precise graphic notation, bars 40–57

F

40

G

Bellowshake
on ♪

Fis. Solo

cresc.

mp cresc.

1 Vn. I 2

poco cresc.

1 *poco cresc.*

div. 2

1 Vn. II 2

legato

pp

cresc.

2 legato

pp

cresc.

Vle

poco cresc.

Vc.

poco cresc.

Cb.

poco cresc.

accel.

Accordion: steady tempo, bars 48–57
(orchestra accelerates to double tempo)

H

[48]

I

Fis. Solo

mf cresc.

f cresc.

1 Vn. I 2

mp cresc.

mf

1 Vn. II 2

mp cresc.

mf

mp

mf

Vle

mp cresc.

mf

Vc.

mp cresc.

mf

Cb.

mp cresc.

mf

poco accel.

Repeat or reduce last beat until the orchestra downbeat of bar 58

Repeat

[53]

Fis. Solo

ff *cresc.*

unis.

Vn. I

p *sub.* *molto cresc.*

1

Vn. II

2

p *sub.* *molto cresc.*

f

Vle

p *sub.* *molto cresc.*

Vc.

p *sub.* *molto cresc.*

arco

Cb.

p *sub.* *molto cresc.*

J

58

Allegro ♩= c. 112

Fis. Solo

fff ***p*** *sub.*

cresc.

Vn. I

ff ***p*** *sub.*

cresc.

1

p

unis.

cresc.

Vn. II

2

p

unis.

cresc.

Vle

ff ***p*** *sub.*

cresc.

Vc.

ff

Cb.

ff

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62

Fis. Solo

Vn. I

Vn. II

Vle

66

K

Fis. Solo

p sub.

pp

trem.

Vn. I

Vn. II

Vle

72

L

8va

Fis. Solo

Vn. I

Vn. II

Vle

fingered tremolo

sim.

MM 1.2-14

78

M

Fis. Solo

Vn. I

Vn. II

Vle

p sub.

pp sub.

pp sub.

83

N

poco rit.

Fis. Solo

Vn. I

Vn. II

sim.

88

O

molto rit.

Fis. Solo

Vn. I

1

Vn. II

2

Vle

dim.

dim.

dim.

cantabile

pizz.

mp

pp

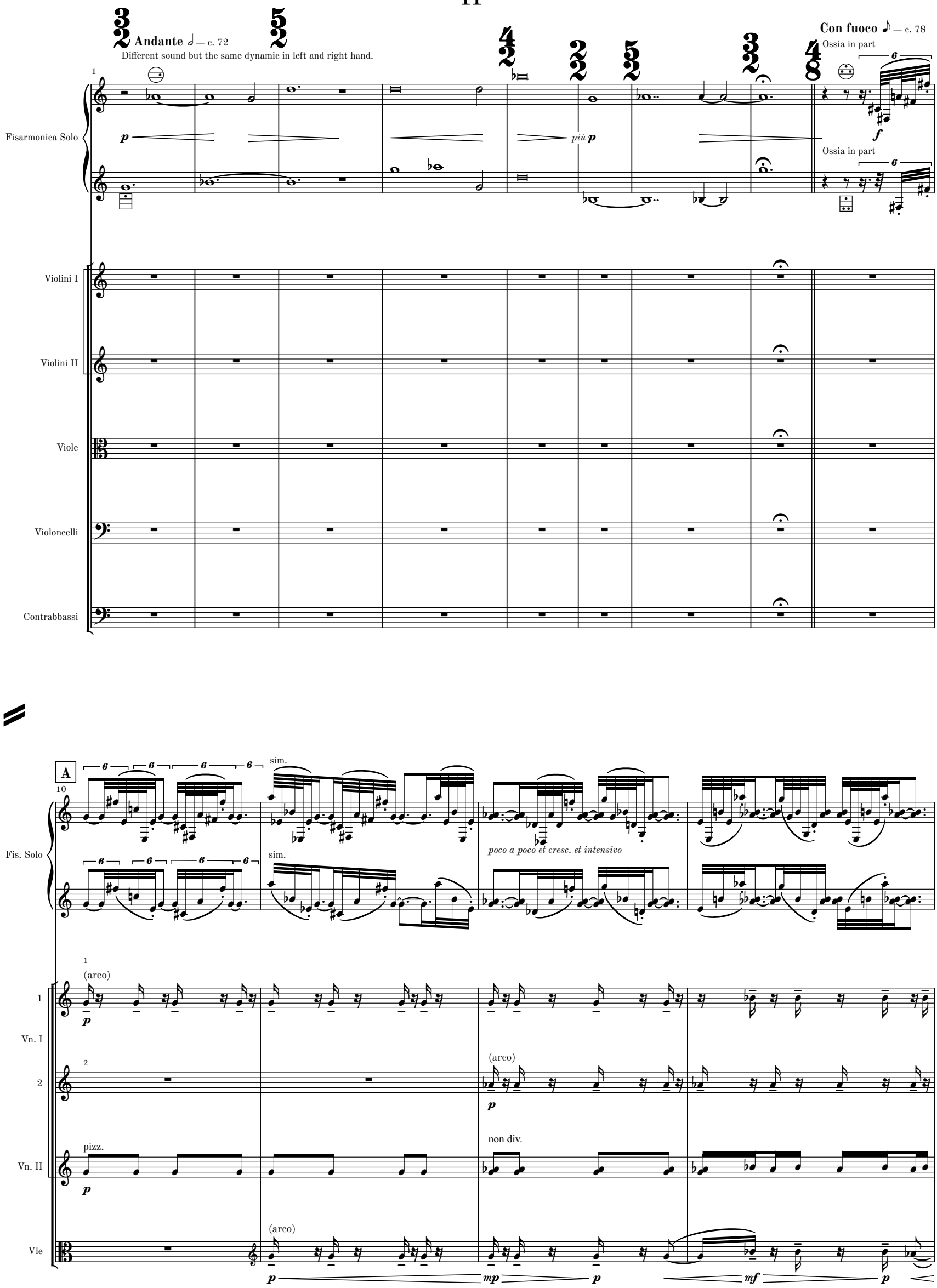
mp

pp

p

pp

II


Andante ♩ = c. 72
Different sound but the same dynamic in left and right hand.
Con fuoco ♪ = c. 78
Ossia in part
Fisarmonica Solo
più p
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
A
sim.
Fis. Solo
poco a poco et cresc. et intensivo
(arco)
Vn. I
Vn. II
pizz.
non div.
Vle

B

14

Fis. Solo

1

Vn. I

2

Vn. II

Vle

mf *p* *mf* *p*

17

C

ff *dim.*

mf *cresc.*

1

Vn. I

2

Vn. II

Vle

Vc.

Cb.

mp

unis.

arco

MM 1.2-14

20

D

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

ff cresc.

mf

mp sub.

mp

pp sub.

23

E

rit.

F

Meno allegro ♪ = 72

fff

p sub.

p

ff

col legno

pizz.

mp

mf

f

p

pp

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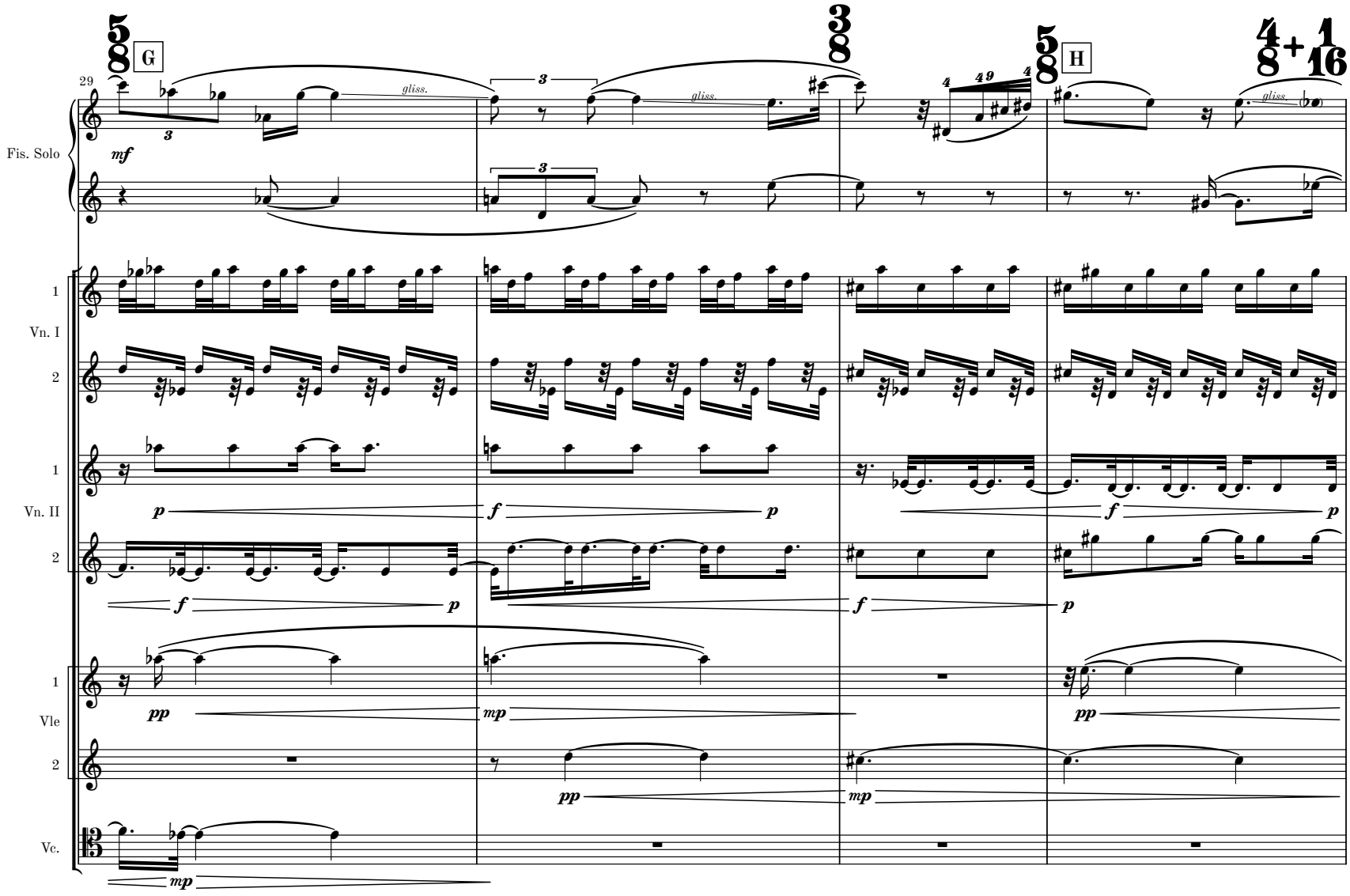
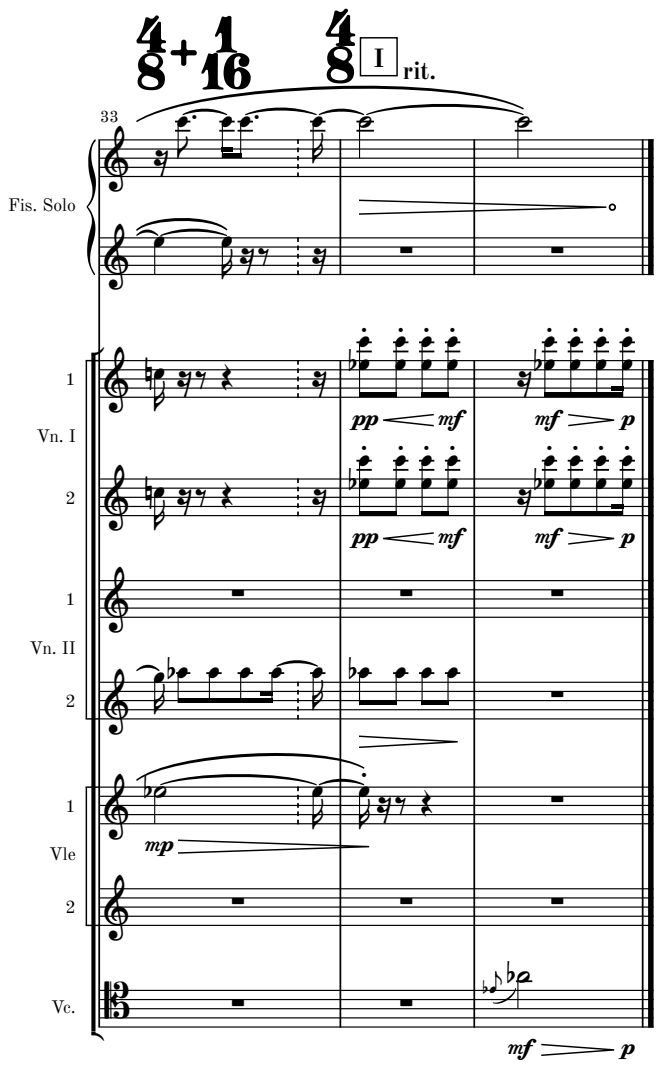

29
G
H
Fis. Solo
Vn. I
Vn. II
Vle
Ve.
gliss.
mf
p
f
pp
mp


33
I
rit.
Fis. Solo
Vn. I
Vn. II
Vle
Ve.
pp
mf
p
mp

MM 1.2-14

III

Allegro ♩ = 132
Movement III may be omitted

A
Andante 𝅗𝅥 = 74
Accordion: sempre (♩ = c. 136)

Fisarmonica Solo
Violini I
Violini II
Viole
Violoncelli

f

con sord.
p

[9]

Fis. Solo
Vn. I
Vn. II
Vle
Vc.

(arco)
con sord.
p

con sord.
p

con sord.
p

rall.

B **Largo** 𝅗𝅥 = 48

[17]

dim.
pp

dim.
pp

dim.
pp

dim.
pp

p

p

p

p

C **sempre** (𝅗𝅥 = c. 48)
Allegro (♩ = c. 120)

29

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

mf

poco cresc.

mp

dim.

p poco cresc.

rall. (accordion only)

D **Moderato** ♩. = c. 104

8va

[37]

senza sord.

46

molto ritardando

(8)

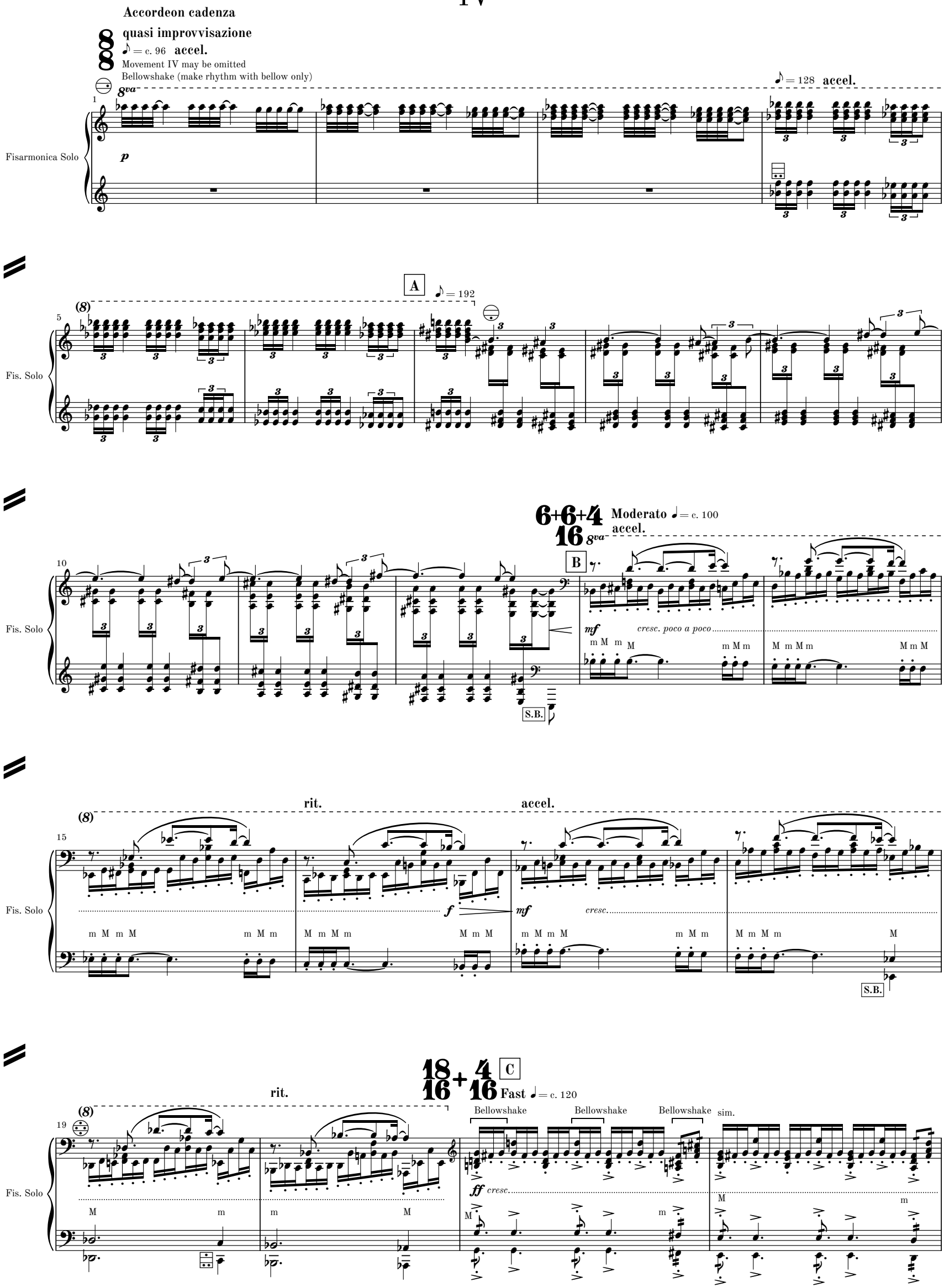
dim.

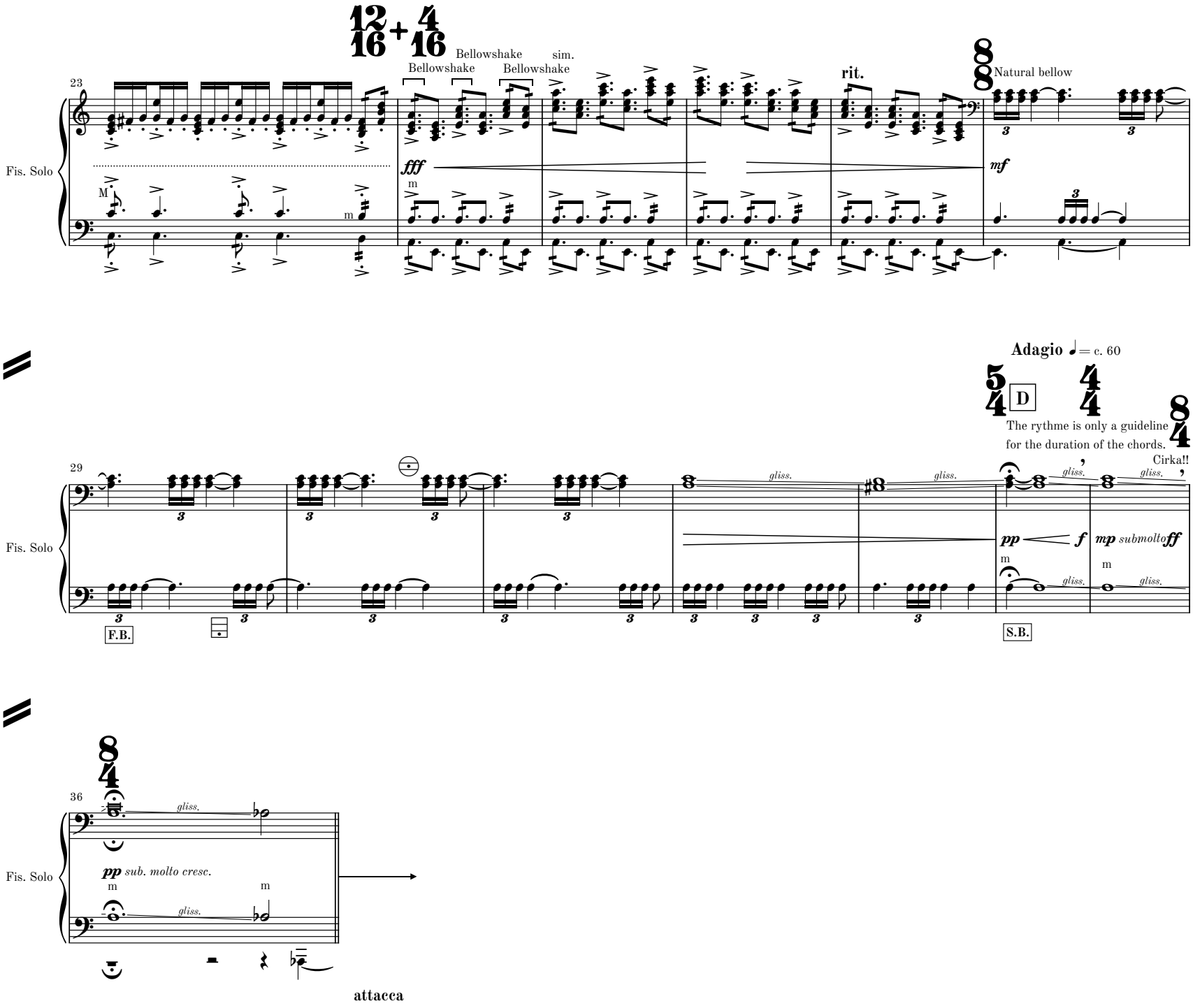
p

attacca

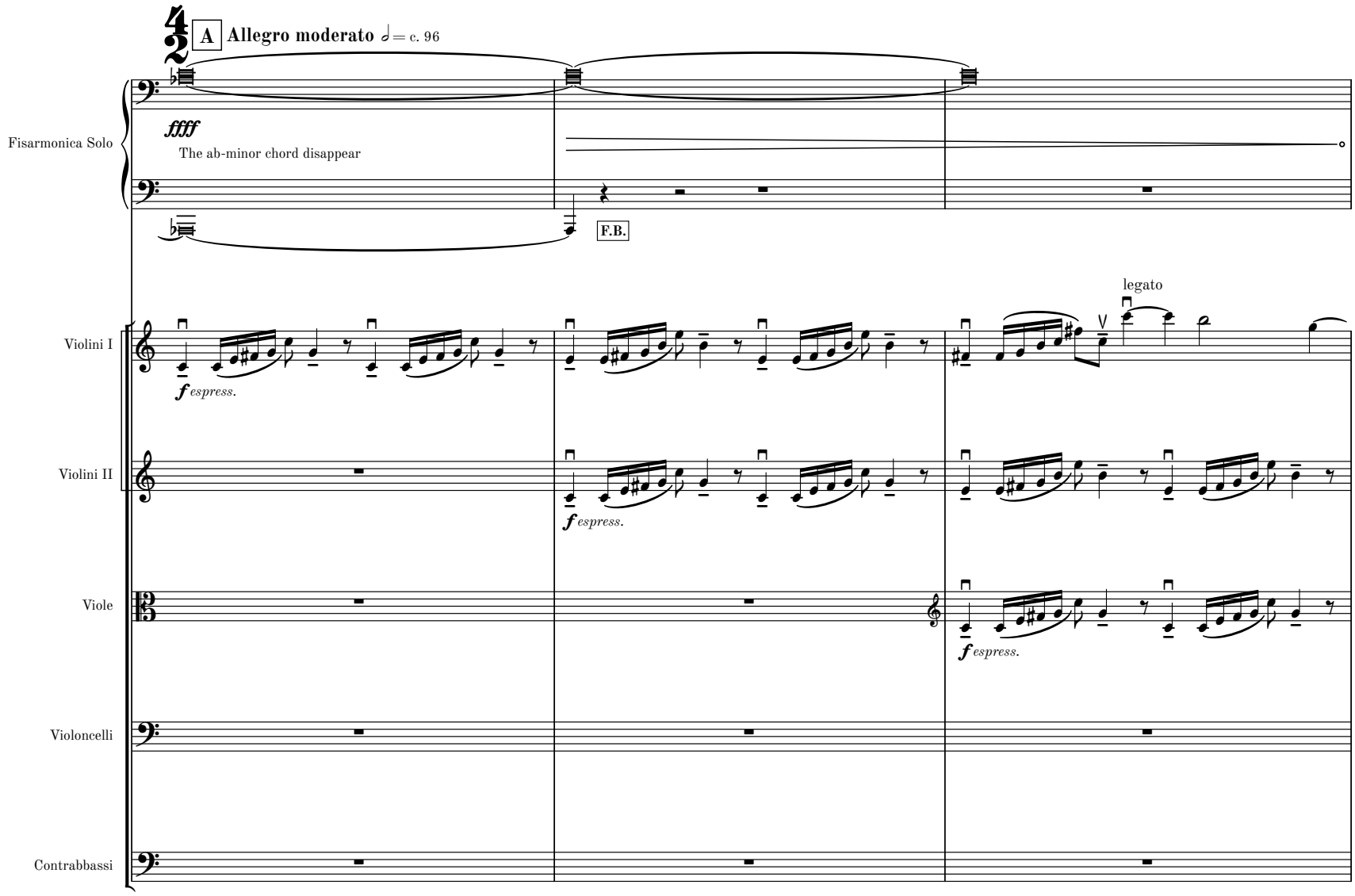
continue to movement V if omitting movement IV

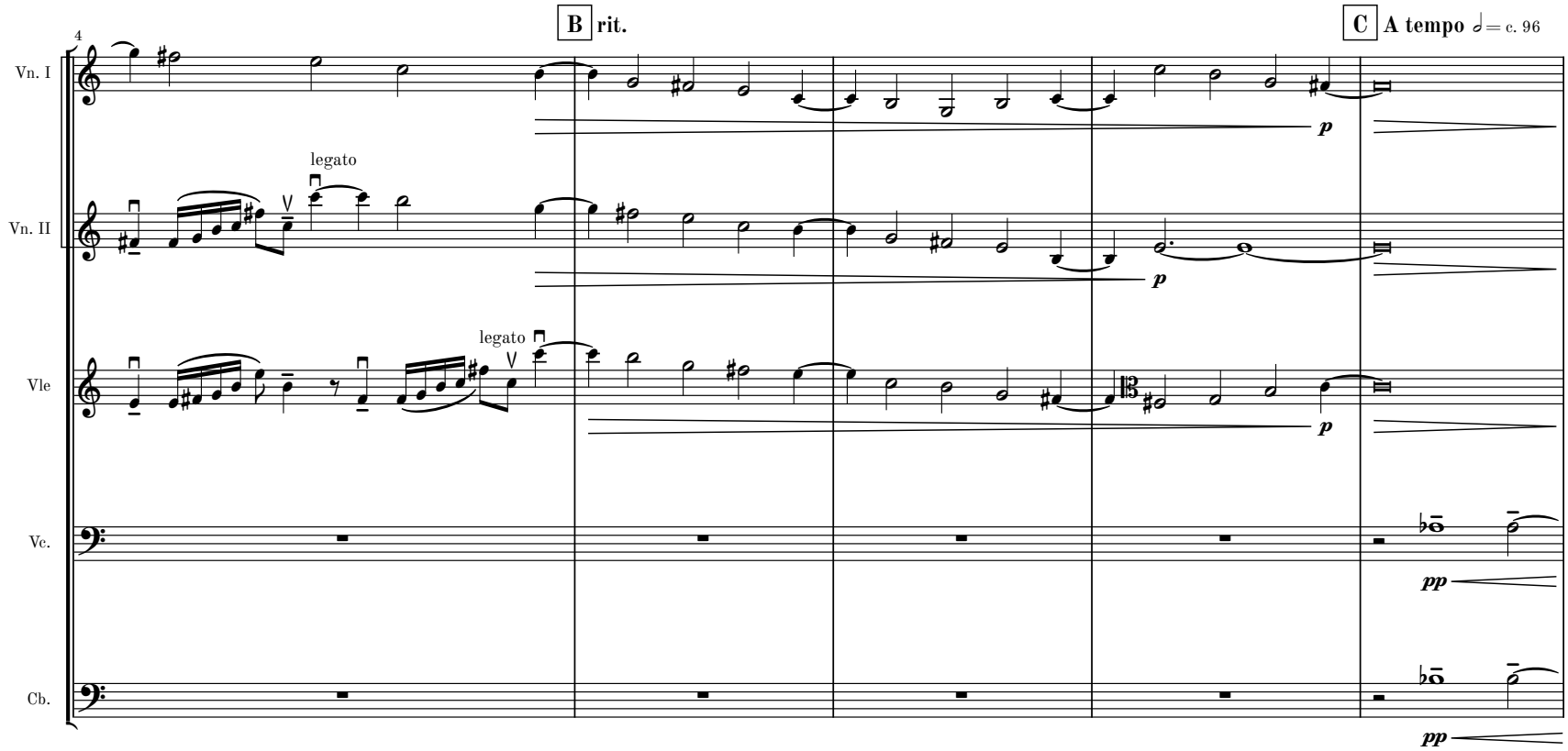
IV


Accordeon cadenza
quasi improvvisazione
♪ = c. 96 accel.
Movement IV may be omitted
Bellowshake (make rhythm with bellow only)
8va
♪ = 128 accel.
Fisarmonica Solo
p
A
♪ = 192
(8)
Fis. Solo
6+6+4
16
Moderato ♩ = c. 100
accel.
B
mf
cresc. poco a poco
S.B.
rit.
accel.
f
mf
cresc.
S.B.
18+4
16 16
C
Fast ♩ = c. 120
rit.
Bellowshake
Bellowshake
Bellowshake
sim.
ff cresc.


12/16 + 4/16
Bellowshake
Bellowshake
Bellowshake
sim.
Bellowshake
rit.
8/8
Natural bellow
23
Fis. Solo
fff
mf
M
m
m
Adagio ♩= c. 60
5/4
D
4/4
8/4
The rythme is only a guideline for the duration of the chords.
Cirka!!
29
Fis. Solo
gliss.
pp
f
mp submolto
ff
F.B.
S.B.
36
Fis. Solo
pp sub. molto cresc.
gliss.
attacca

V


A Allegro moderato ♩= c. 96
Fisarmonica Solo
ffff
The ab-minor chord disappear
F.B.
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
f espress.
legato


4
B rit.
C A tempo ♩= c. 96
Vn. I
Vn. II
Vle
Vc.
Cb.
legato
p
pp

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9

D **Molto ritardando**
only accordion

Fis. Solo

ff legato et espress.

ff legato et espress.

Vn. I

mf *fff* *f* *mp*

Vn. II

mp *fff* *f* *mp*

Vle

p *fff* *f* *mp*

Vc.

fff *mf* *p*

Cb.

fff *p*

[13]

Fis. Solo

p

Vn. I

pp *pp cresc.*

Vn. II

pp *cresc.*

Vle

pp *cresc.*

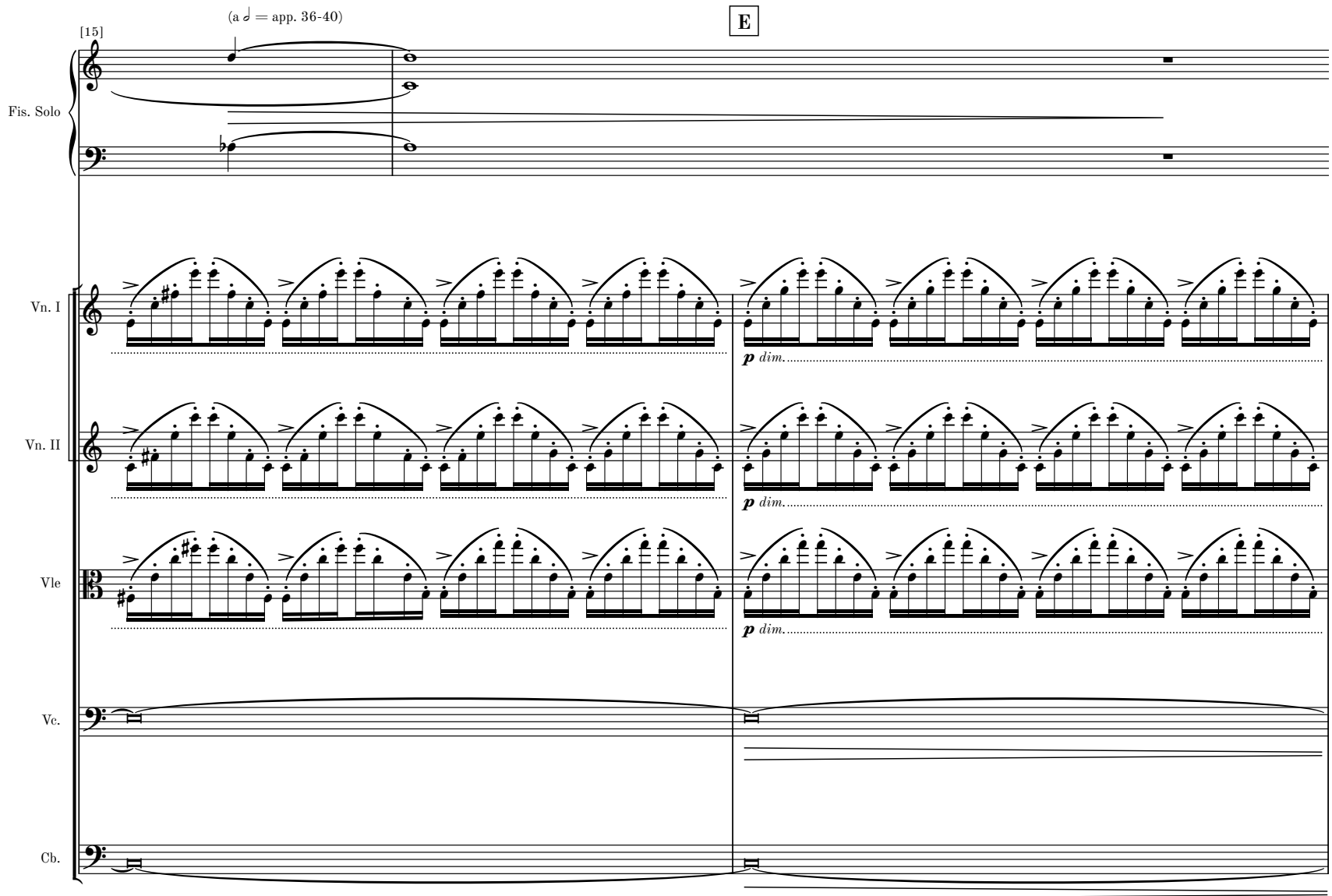
Vc.

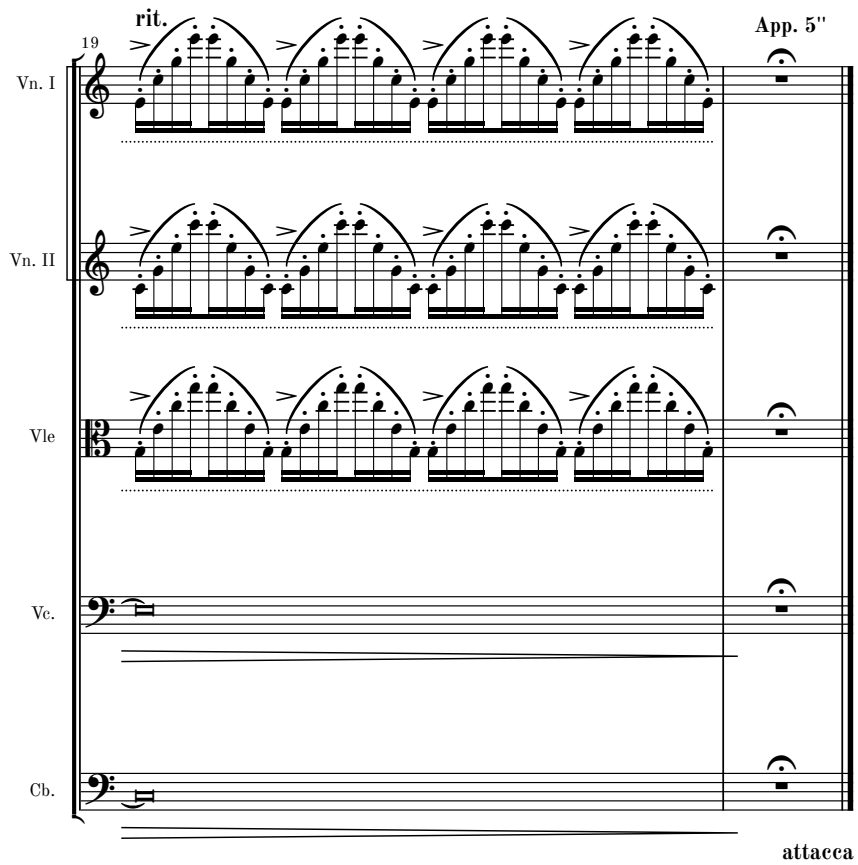
ff

Cb.

ff

MM 1.2-14


[15]
(a 𝅗𝅥 = app. 36-40)
E
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p dim.


19
rit.
App. 5"
Vn. I
Vn. II
Vle
Vc.
Cb.
attacca

MM 1.2-14

VI

Adagio cantabile

e semplice

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

Fisarmonica Solo

p ecco from a dream

Violini I

pp intimamente

p semplice

Violini II

Viole

p semplice

pp intimamente

Violoncelli

Contrabbassi

A

B

Fis. Solo

Vn. I

Vn. II

Vle

pp intimamente

p semplice

pp intimamente

pp intimamente

13

C

p

p semplice

pp intimamente

MM 1.2-14

22

D

E

Fis. Solo

Vn. I

pp intimamente

mp

Vn. II

trem. sul pont.

p semplice

pp

Time the F# to follow the accordion's phrase.

Vle

trem. sul pont.

pp intimamente

pp

Vc.

pp

pizz.

Cb.

p

35

F

G

Fis. Solo

mp sinceramente

Vn. I

Vn. II

Vle

Vc.

mp

Cb.

51

H

Fis. Solo

MM 1.2-14

I

66

Fis. Solo

Vn. I

Vn. II

Vle

Cb.

p espress.

(trem. sul pont.)

pp

(trem. sul pont.)

pp

(pizz.)

p

J

81

Fis. Solo

dim.

Vn. I

Vn. II

Vle

Vc.

pp *mp*

Cb.

K **Andante cantabile e semplice** ♪ = c. 80

97

Fis. Solo

p

1

Vc.

2

1

Cb.

2

legato
arco

pp

p

pp

legato
arco

pp

legato

pp

p

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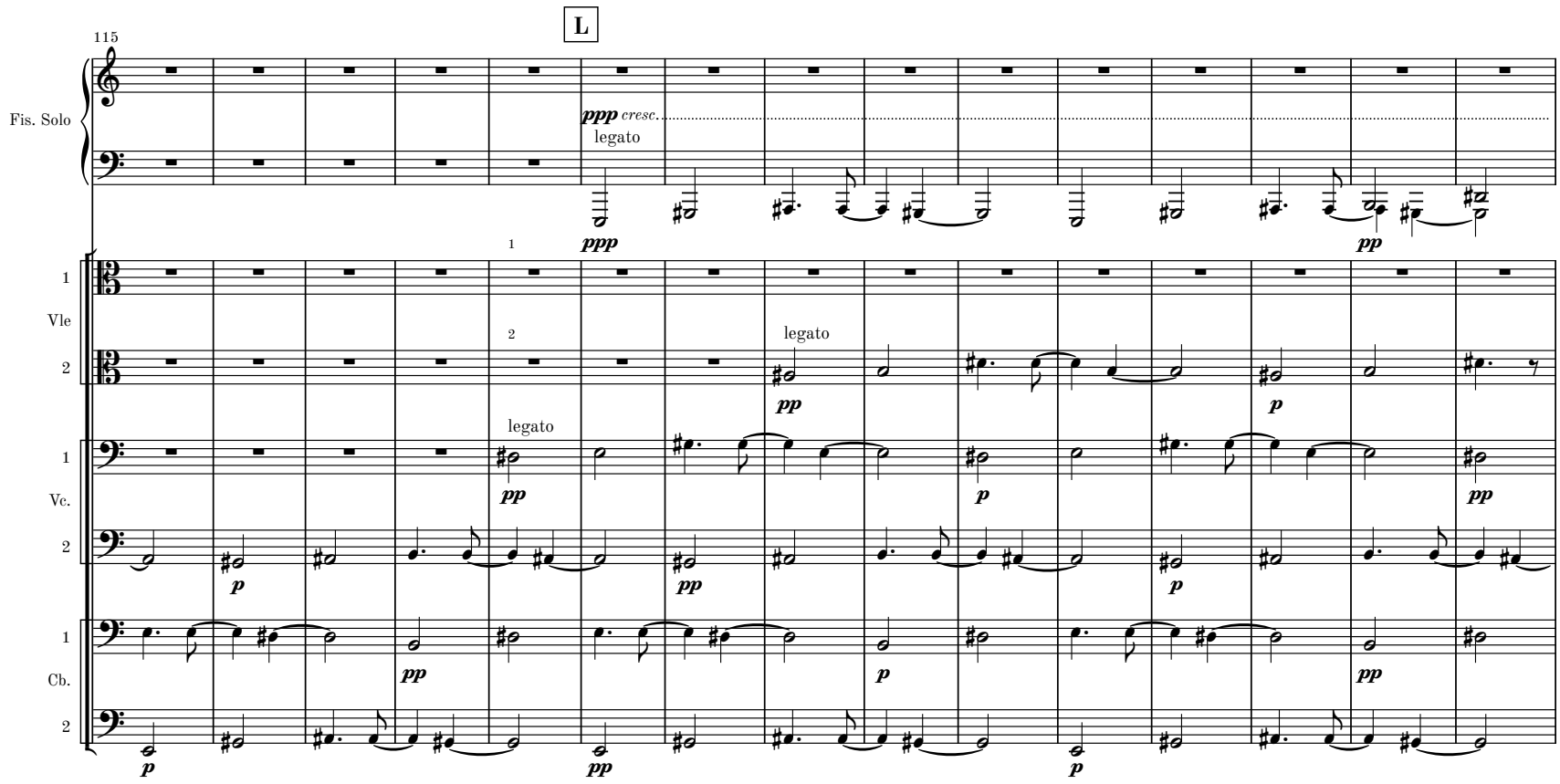
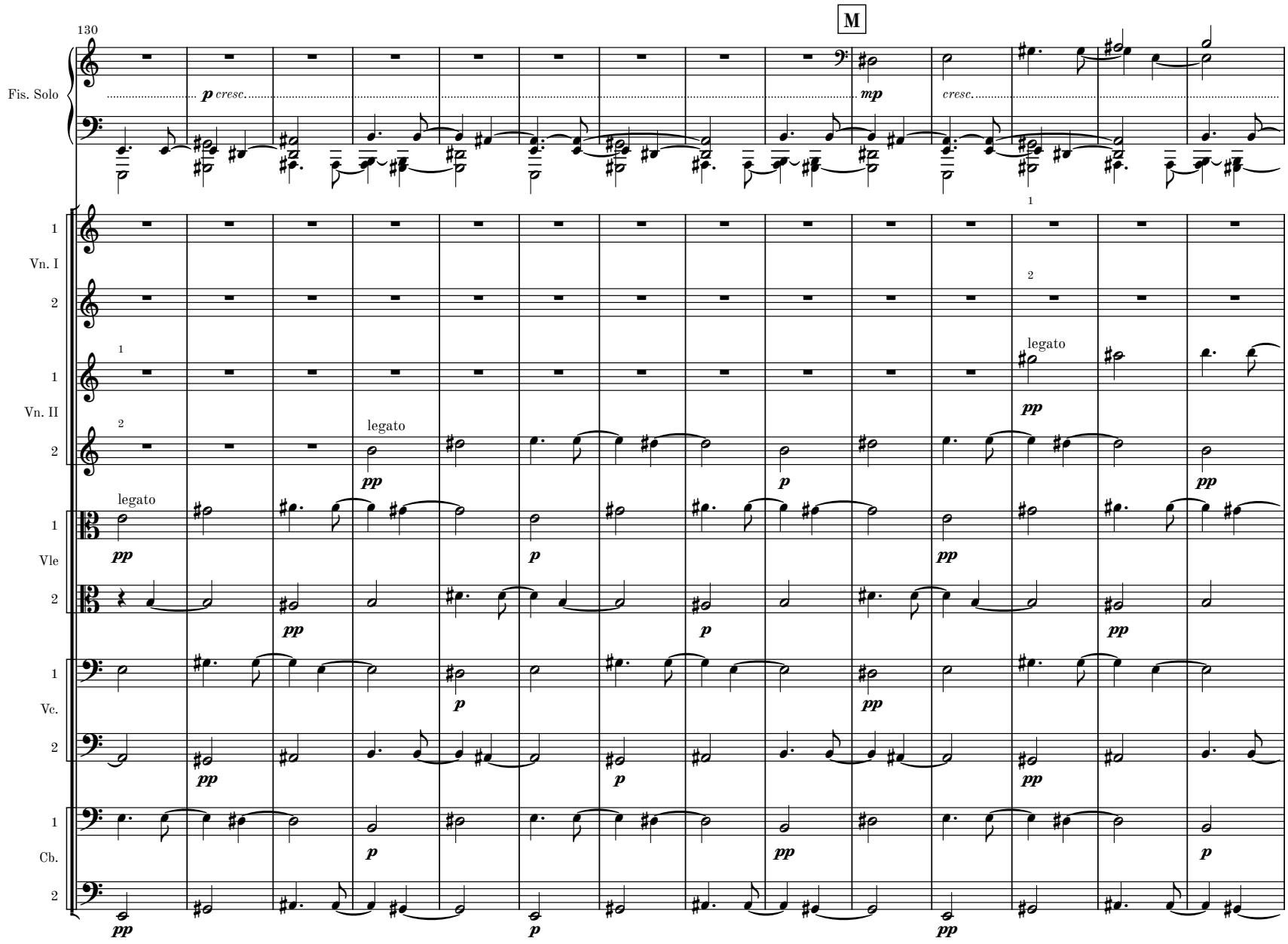
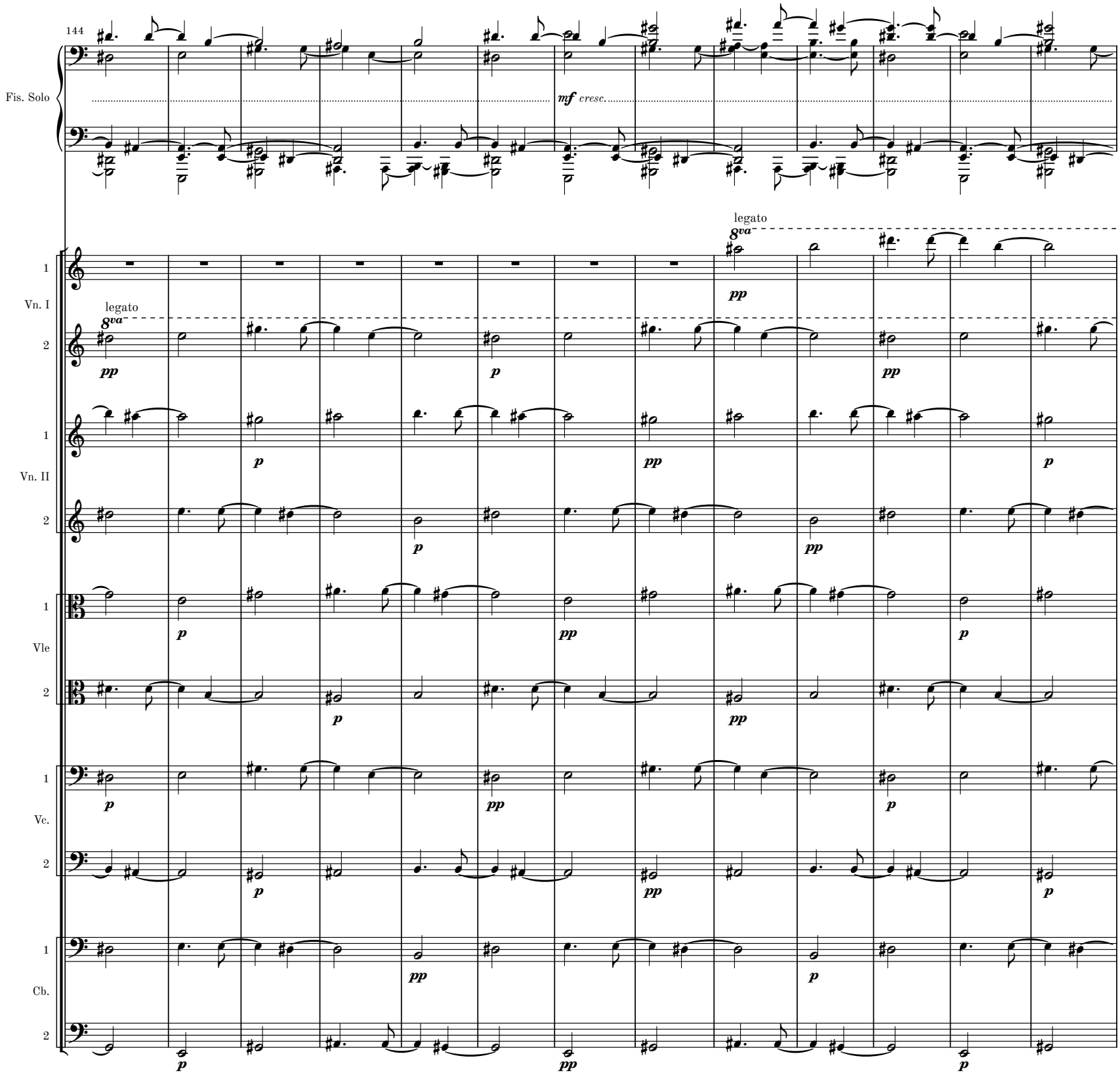

L
115
Fis. Solo
ppp cresc.
legato
ppp
pp
1
Vle
2
legato
pp
p
legato
pp
1
Vc.
2
p
pp
p
pp
1
Cb.
2
pp
p
pp
p


M
130
Fis. Solo
p cresc.
mp
cresc.
1
Vn. I
2
1
Vn. II
2
legato
pp
p
pp
legato
pp
1
Vle
2
pp
p
pp
1
Vc.
2
pp
p
pp
1
Cb.
2
pp
p
pp

MM 1.2-14



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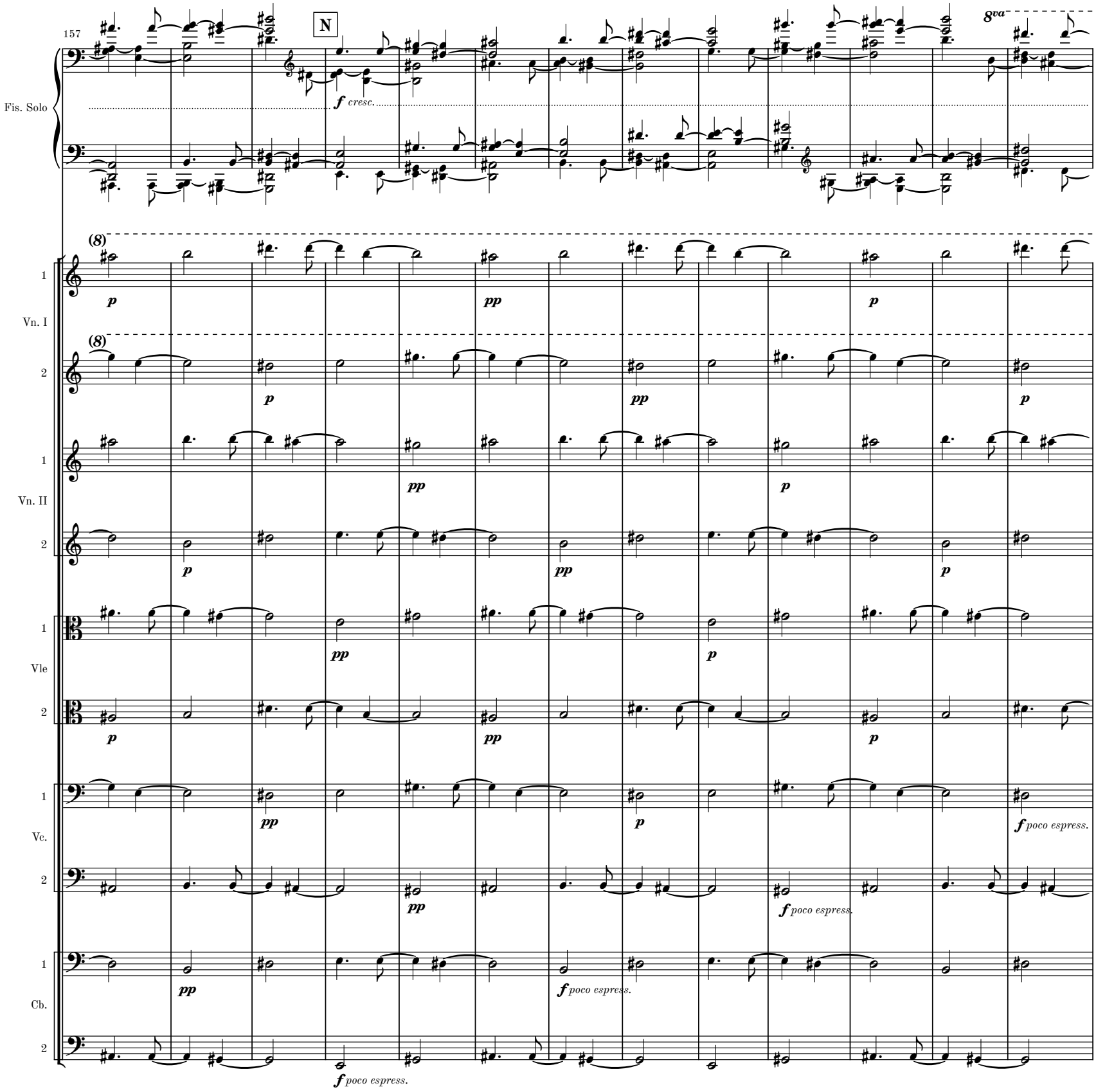
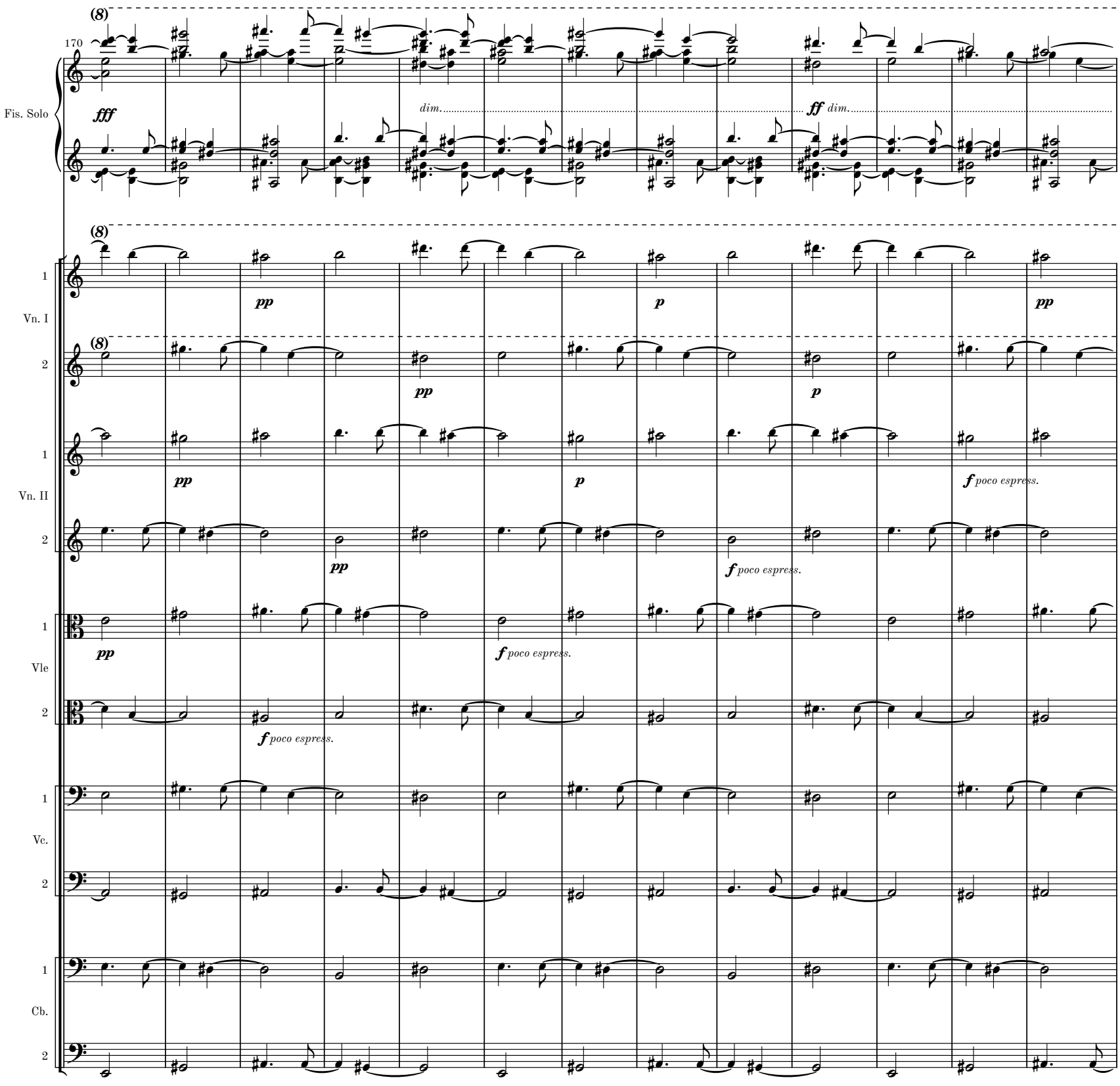
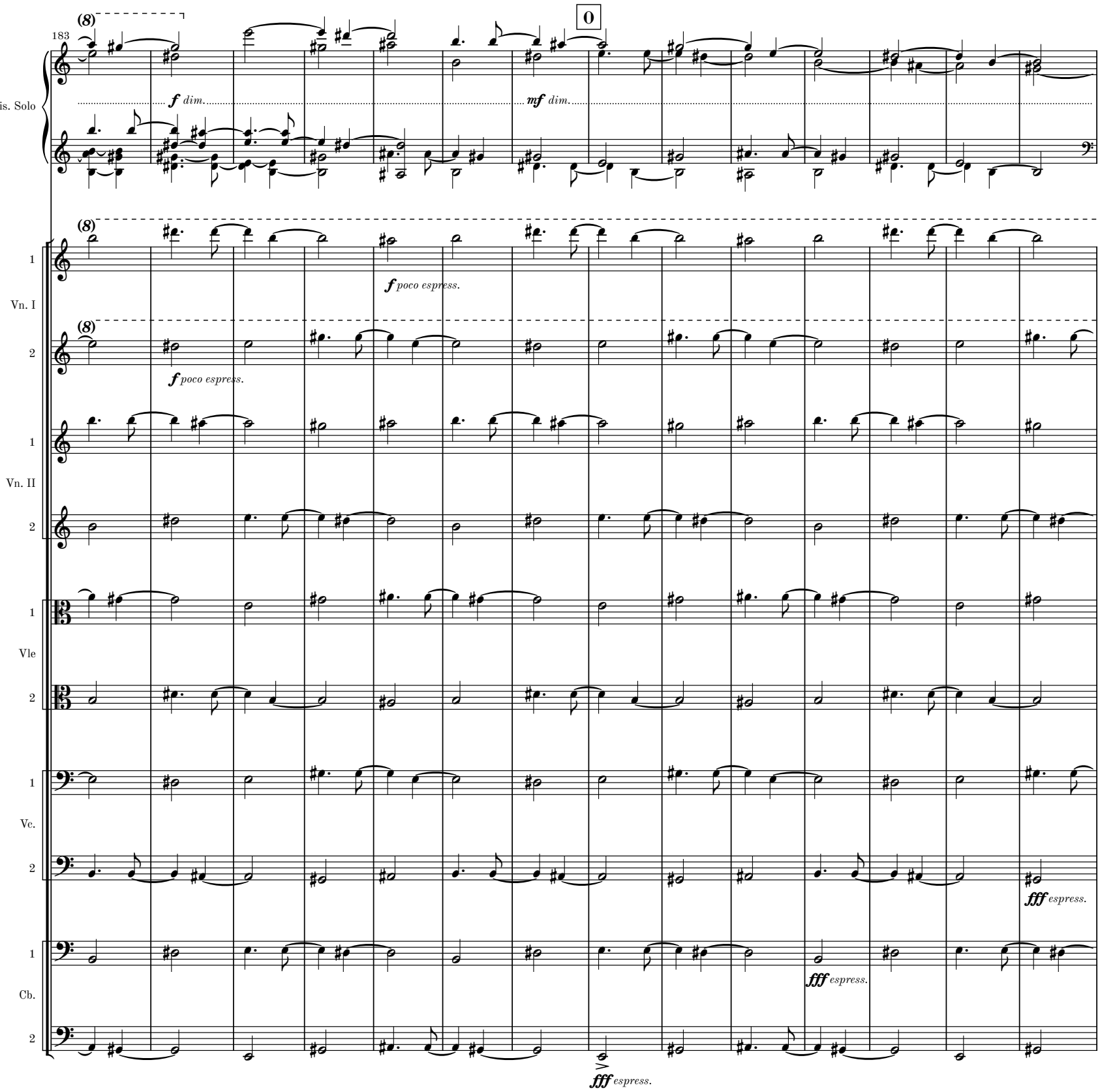

157
N
Fis. Solo
f cresc.
8va
(8)
1
Vn. I
2
p
pp
1
Vn. II
2
1
Vle
2
1
Vc.
2
poco espress.
1
Cb.
2

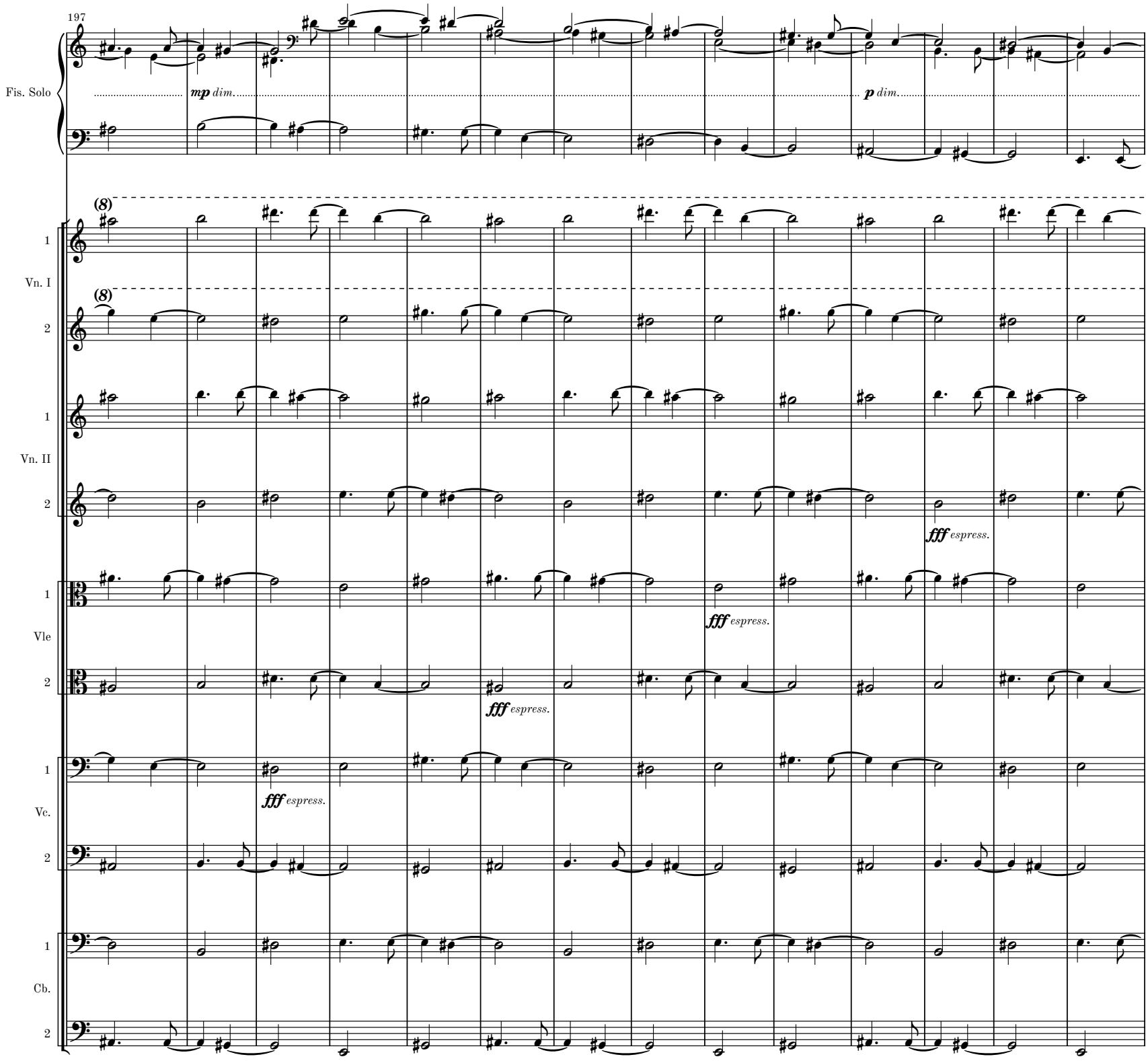
MM 1.2-14


170
Fis. Solo
fff
dim.
ff dim.
1
Vn. I
2
1
Vn. II
2
1
Vle
2
1
Vc.
2
1
Cb.
2
pp
p
f poco espress.

MM 1.2-14


183
(8)
0
Fis. Solo
f dim.
mf dim.
1
Vn. I
2
f poco espress.
(8)
f poco espress.
1
Vn. II
2
1
Vle
2
1
Vc.
2
fff espress.
1
Cb.
2
fff espress.
fff espress.

MM 1.2-14


197
Fis. Solo
mp dim.
p dim.
(8)
1
Vn. I
2
(8)
1
Vn. II
2
fff espress.
1
Vle
2
fff espress.
fff espress.
1
Vc.
2
fff espress.
1
Cb.
2

MM 1.2-14

211

P

Fis. Solo

pp

(8)

1 Vn. I

fff espress.

p cantabile

2 Vn. I

fff espress.

p cantabile

1 Vn. II

fff espress.

2 Vn. II

p cantabile

1 Vle

p cantabile

2 Vle

1 Vc.

2 Vc.

1 Cb.

2 Cb.

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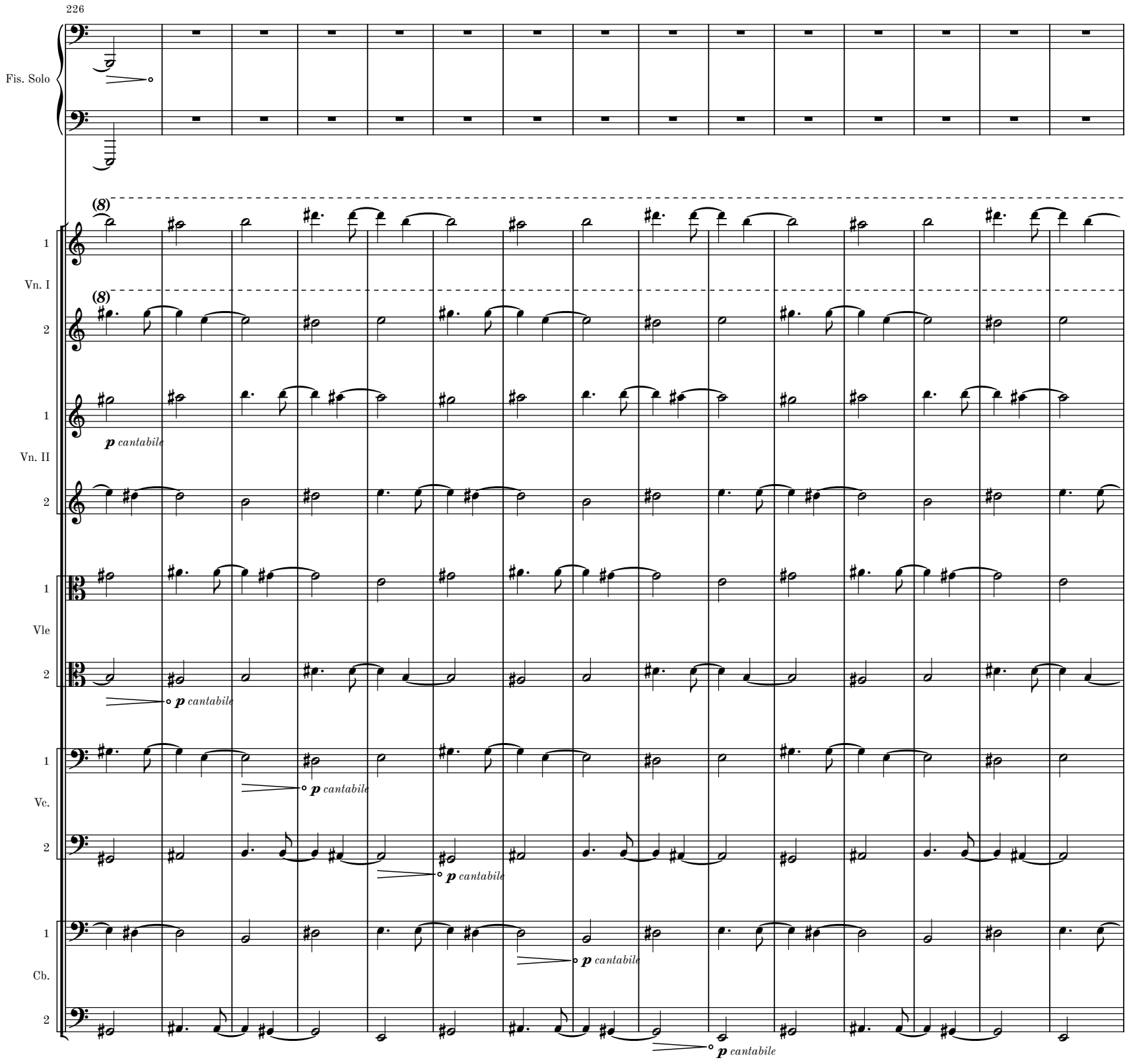
226
Fis. Solo
(8)
1
Vn. I
(8)
2
1
p cantabile
Vn. II
2
1
Vle
2
p cantabile
1
Vc.
p cantabile
2
p cantabile
1
Cb.
p cantabile
2
p cantabile

MM 1.2-14

241

Q

Vn. I

Vn. II

Vle

Vc.

Cb.

256

MM 1.2-14

273

R **Adagio sostenuto** ♩ = c. 52

Fis. Solo

8va

pp ecco from a dream

Vn. I

unis.

pp poco espress.

unis.

(trem. sul pont.)

Vn. II

ppp

unis.

(trem. sul pont.)

Vle

ppp

unis.

pizz.

Vc.

pp

unis.

pizz.

1

Cb.

pp

unis.

pizz.

2

pp

pp

S Accordion plays tempo ♪. = c. 92-96

287

Fis. Solo

pp ecco from a dream

(8)

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-14

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.